

# Circo Interior Bruto:

## 1. Presentation:

### Why a Circus?

It's not our purpose to create a circus, or a circus spectacle. Our purpose is to present creative possibilities which engage an expanded notion of a circus as a starting point in their inquiry.

The circus as an arena for the presentation of widely diverse pieces of work. The circus as a gathering around the element of surprise hidden in the benefit of our mutual exchange of ideas. The circus as a community of human beings who are finding it increasingly difficult to discriminate between art and life. The circus as something to enjoy. The circus as an element of risk. In the circus one undergoes a process of mental and physical training. Our purpose is to define a structure for the creation and presentation of this process.

### Why Inner?

The circus we're most interested in is the kind that takes place inside our minds, or in the different organs of our bodies. The skills we're going to present have to do with our inner musculature. For us, a good trick is the kind that finishes outside the arena, while you're reading the newspaper on the underground and giggling at the clown getting slapped around, or when you're having your soup while feeling the trapeze artist jumping off the tightrope...

We like to pose ourselves questions: tough guy questions, juggler questions, magician's questions, escapologist's questions. Maybe what you'll see on the arena will be no more than yet another question masquerading as a circus.

### Why Brutal?

No need to explain this one. If you don't get the idea, don't worry, you will.

## 2. CIB is and Instrument of Research

We have built ourselves four walls, that is, a set of working conditions, a special set of ears with which to try and hear the quiet noises of the rats' footsteps.

We have gathered together, initially 12 of us for a year, in an attempt to grasp what's going on in the backyard.

We'll present one show every month until we complete 11 CIBs. During this period, we will work on the subject of "The Creation of the Universe in 11 Shows". No, we're not pretending to take over anyone's rightful place. Rather, we're feeling free to take over the age-old role of jesters who need a common plot with which to right some wrongs. To consider the creation of the Universe in 11 shows is only a method by which to highlight and explore some basic elements in the general hat-trick that constitutes the world we live in, or, to put it bluntly, "Why are things that happen happening, and why can't something else be happening instead?". This is our commitment, if the powers that be will have it.

## 3. The Members of CIB

"If something is to see the light of day, let it have partners".

In our case, aside from financial support in exchange for full and regularly updated information on the project, we want to test the theory that we're as much of an audience in this process as our audience is.

We just do the dirty work.

Anyway, please feel welcome.

The annual CIB membership fee is 2500 ptas. (of course, larger contributions are most welcome).

The entrance fee for the shows is 200 ptas. (members) and 500 ptas. (non-members).

## 4. The CIB Headquarters

What a pleasure it is to have a meeting place! A missed conversation here, a furtive gaze there, that bore sitting next to you, that angry young intellectual in the corner... It is a pleasure for us to offer this open social area, bustling with monkeys, elephants, gazelles and vipers, each with their own particular skills. As a natural outgrowth of the Inner Circus, our social area will be open every Thursday and Friday and whenever there's a show on.

## 5. Circo Exterior Bruto

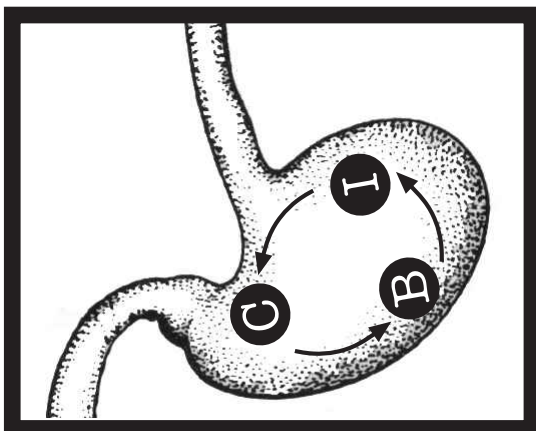
We might well come across soul-mates during this long fishing season.

In that sense, we're open to suggestions regarding the presentation on our premises of projects more or less akin to our own working ideas.

We have no big illusions as to us being the only buffoons around the place.

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